

Arts and Sciences Curriculum Committee (ASCC)

Report for the ASC Faculty Senate

For activities from July 1, 2017 through June 30, 2018

---

## **A. Curricular and Assessment Initiatives**

### **ASC Curricular Approval Process and Requirements**

- **GE assessment plans**  
In 2016 the ASCC had unanimously approved a proposal to require all requests involving a GE course to submit a GE assessment plan as part of the review process. Thus, distance-learning GE courses were expected to submit a GE assessment plan specific to the distance-learning environment. If a course proposal did not provide an assessment plan, the course would be approved contingent upon the submission of the assessment plan. On 2-16-18, the ASCC revisited this decision. In light of the ongoing review of the GE program, ASCC acknowledged it was unlikely that existing GE courses requesting a change would be assessed in the near future. Therefore, it was decided that in case a department were to submit a weak GE assessment plan for a GE course coming through for a change, the department would be advised to improve its plan but the plan's inadequacy would not be a contingency for approving the requested change to the course itself.
- **Membership of the ASCC**  
Since 2016, one of the two student representative slots on the ASCC had been preferably filled by a graduate student while the other student was always an undergraduate from the ASC Student Council. However, the selection of a graduate student had never been formalized through a vote of the ASC Faculty Senate. On 4-20-18, the ASCC unanimously approved a motion to change the ASC Faculty Senate rules to enable a graduate student representative to come from the Council of Graduate Students.

### **GE Review**

On 11-3-17, the leadership team of the GE Review Coordinating Committee (Vice-Provost Randy Smith and Professors Larry Krissek, Andrew Martin, and Cathy Montalto) provided an update on the revision of the GE and answered questions from members of the ASCC. Throughout the rest of the academic year, the ASCC held regular discussions about the GE, including the proposal for a separate World Languages requirement in ASC, and developed a strategy to engage and work with the departments and the ASC Faculty Senate on the proposed new GE (see meetings of 12-1-17, 1-19-18, 2-16-18, 3-2-18, 3-23-18, 4-6-18, 4-20-18).

### **Service-Learning Proposals**

In 2017, the College issued a third call for proposals for the development of new undergraduate service-learning courses. Grant recipients would be expected to use a one-course release or a summer stipend to fully develop their proposed new service-learning course (ideally in SU18, AU18, or SP19). In Spring 2018, the ASCC reviewed 9 proposals and proceeded to e-vote on the proposals. Four proposals were approved for funding:

- Janice Aski (French & Italian), "Global Citizens"
- Jennifer Brello (Speech & Hearing Science), "Service Learning in Adult Neurogenetics for Speech-Language Pathology"

- Marymegan Daly (Evolution, Ecology, and Organismal Biology), “EEOB 5610, Translating Evolution”
- Hillary Shulman (Communication), “Communication Dynamics in Groups”

### **Team-Teaching Proposals**

The College issued another call for undergraduate team-teaching proposals in March 2017. The call was for courses to be taught first in AU18 or SP19. On 11-3-17, the ASCC met and reviewed two proposals. Both proposals were approved for funding:

- History/(Pharmacy) 3708 “Vaccines: A Global History”
- History/(Anatomy) 5710 “History of Anatomy”

### **Assessment of General Education**

Autumn 2017

- The Assessment Panel Chairs met with representatives from the units selected for Course Set S5 (Data Analysis, Diversity: Global Studies, Social Diversity in the US)
- The Assessment Panel reviewed Course Set S4 GE Assessment Plans.
- The Assessment Panel reviewed new GE course reports.
- The Assessment Panel requested GE Assessment Reports from departments that have not submitted reports in the past. This includes 11 new GE courses and 10 courses from Course Set S3. The Assessment Panel requested that departments submit a GE Assessment Plan for courses from Course Set S3 before submitting a GE Assessment Report.

Spring 2018

- The Assessment Panel reviewed new GE course reports.
- The Assessment Panel continued to review Course Set S4 GE Assessment Plans.
- The Assessment Panel reviewed Course Set S5 GE Assessment Plans.
- The ASC Curriculum and Assessment Services made adjustments to a GE survey in Qualtrics that were suggested by the Assessment Panel. ASCCAS presented Qualtrics to the full Arts and Sciences Curriculum Committee on February 26. ASCC approved of using Qualtrics for GE assessment purposes and provided minor suggestions for improvements. The Assessment Panel will request that departments from Course Set S5 pilot Qualtrics when submitting their GE assessment reports.

### **First-year Seminars**

A separate report on First-year Seminars will be submitted by the First-year Seminars program.

## **B. Programs**

### **Undergraduate Curricular Requests Approved by ASCC:**

#### **New Majors**

#### **Integrated Mathematics and English BS**

The Integrated Mathematics and English major is the result of a forward-thinking collaboration between the departments of Mathematics and English. Both disciplinary programs attract large numbers of majors and teach discrete but complementary skills. The new integrated BS is designed to provide

students with expertise in both disciplines in an integrative, complementary fashion, and is thus different from a double major (or a major with a minor). Students choose one of four concentrations in mathematics: Actuarial/Finance, Applied, Math Pre-Education, and Theoretical. They also take coursework in English, including one diversity and one methods course as well as electives that match their interests. The program culminates with a team-taught capstone course (Math/English 4420) that integrates and applies knowledge gained in coursework with real world practice. Depending on which mathematics concentration is selected, the major program requires a minimum of 46-50 credits. The new major prepares students for employment in fields that require good mathematical and communication skills, like banking, insurance, marketing, consulting, and non-profit organizations. It also prepares students for graduate school or professional programs, including law, medicine, business, and education. The expected enrollment in the first year is 20 students. Subsequent expected enrollment (for all levels) is 70-100 students.

### **Italian Studies BA**

The Italian Studies major is designed for students who are interested in an interdisciplinary understanding of Italian literature, history, society, and culture—rather than advanced Italian language, for which the existing Italian BA is better suited. The new major includes courses in Italian and English from the Department of French and Italian, and a selection of courses from other units: Architecture, Classics, English, History, History of Art, Medieval and Renaissance Studies, and Music. In addition to a prerequisite of Italian 1103 (or equivalent), the Italian Studies major requires a minimum of 30 credits, 12 of which are in Italian (including core course Italian 2101) and 18 of which are taught in English (half from the Italian course listing and half from other units). This contrasts with the Italian BA, where all but one course (for the needed 30 credits) need to be in Italian. The Italian Studies major lends itself very well to double majoring, particularly in History, History of Art, and Classics. The major is also a logical choice for student who want to augment the “global” aspects of their academic dossier, be they in the sciences or business. Enrollment is expected to be 10-15 students in the first four years.

### **Medical Anthropology BA and BS**

Medical anthropology is the study of the biosocial aspects of health and one of the largest and fastest growing subfields in anthropology. The new undergraduate major (offered as both a BA and a BS) responds to an increased demand for expertise in this area. The major is excellent preparation for students bound for professional schools and health-related careers (e.g., medicine, nursing, or public and global health) as well as for students preparing for graduate training in medical anthropology. Only three universities in the US currently offer an undergraduate major in medical anthropology and in all cases only a BA option. Ohio State is the first university to create both BA and BS options. Both options in the new major require three prerequisite courses, two introductory courses, three core courses, and a choice of two health-related courses from outside the department. Beyond that, BA students select four courses from a list of courses on the evolutionary and biocultural aspects of health. For their part, students in the BS take an additional two courses in human evolution and its application to health, choose two courses from a list of courses on the evolutionary perspectives on health, and one course from a list of courses on the biocultural perspectives on health. The major requires a minimum of 33 credit hours for the BA and a minimum of 36 credit hours for the BS. Enrollment is expected to start at about 20 students annually in the first two years and then to increase to 30-40 students annually.

### **Philosophy, Politics, and Economics BA**

Philosophy, Politics, and Economics (PPE) originated at Oxford University in the 1920s and has since spread to over a hundred universities around the world as either a major or a minor. The new major combines the study of existing political and economic systems with a philosophical exploration of the

values and beliefs that are used to justify those systems. The program requires 36 credits divided between the three departments, and includes three parts: 1) six foundational courses in the disciplines of Philosophy, Political Science, and Economics; 2) two interdisciplinary core courses (PPE 3001 and 3002); and 3) four courses in a concentration area of the student's choice (Choice & Behavior, Global Cooperation & Conflict, Justice & Moral Reasoning, or Law, Policy, & Governance). The major is intended to prepare students for careers in public policy and public service, journalism, law and business among others. Enrollment is expected to be robust (over 100) based on the enrollment numbers at peer institutions.

### **Sociology BS**

The new Bachelor of Science major (the department has offered the BA for a long time) is intended to provide strong methodological training and research experience to prepare students for PhD programs. The BS requires 39 credits and a 3-credit prerequisite (matches the credits for the BA) distributed as follows: three core courses, a substantive focus area (Population Dynamics and Wellness; Criminology, Law & Society; Social Inequality), a required research experience, and an advanced methods/statistics requirement. For students who do not wish to go to graduate school, the BS offers career opportunities in research and data analysis for areas as diverse as health care, criminal justice, education, workforce training, and social services. Enrollment is expected to be about 10 students in the first year and increase to about 40 per year after four years.

### **Statistics BS**

The Department of Statistics used to have an undergraduate degree in Statistics, but it was discontinued in 1994. Indeed, at the time, undergraduate degrees in Mathematics were deemed to be appropriate preparation for graduate study in Statistics. However, the last 15 years have witnessed the rise of career opportunities related to data analysis and probabilistic modeling, and this has led to a regain of interest in undergraduate degrees in Statistics. Therefore, a growing number of universities have developed undergraduate majors in Statistics and enrollment in those degrees is growing at a rapid pace. The new Statistics BS differs from the current Data Analytics BS in two important ways. First, the Statistics major emphasizes foundations of statistical inference whereas the Data Analytics BS puts much more weight on the acquisition of computing skills. Second, the Statistics major is best suited for students who wish to go on to graduate school, whereas the Data Analytics major is excellent preparation for the workplace. For those students who do not wish to go on to graduate school after completing their Statistics BS, there are still a number of differences between the jobs that they are best prepared for-- though ideally both Statistics and Data Analytics graduates should be educated broadly enough to be able to adapt to the job requirements in any related field. Students who graduate with a major in Data Analytics are well prepared for jobs that require the daily manipulation and analysis of large quantities of data. On the other hand, graduates in Statistics enjoy a solid theoretical training and are, therefore, very well prepared for employment that requires standard statistical analyses of data combined with theoretically-oriented analyses. Specifically, the new major prepares students well for entry-level positions in industry (e.g., pharmaceuticals, finance, consumer science, medicine, and environmental science) or local, state, and federal government. In addition to a three-credit prerequisite, the major requires a minimum of 50 credits, which includes 35 credits of mathematics and statistics core courses, and 15 credits in mathematics and/or statistics electives. Enrollment is expected to build overtime to approximately 40 students per year.

## **Major Revisions**

### **AAAS BA**

The changes to the AAAS BA are meant to reflect current scholarship in the discipline, better support the major's learning goal, facilitate access and progress through the major (especially with an eye on double majors), and increase enrollments in the major. The revised major includes four required core courses and six elective courses.

The changes are:

- Remove AAAS 4998 "Senior Research seminar." The course was never offered due to difficulty staffing the course and scheduling issues.
- Require both AAAS 4921 "Intersections: Approaches to Race, Gender, Class, and Sexuality" and AAAS 3440 "Theorizing Race"—instead of only one of these.
- Eliminate the four cognate areas (Representation & Performance; Social Issues, Community Development, & Public Service; Histories, Cultures, Languages, & Literatures; and Race, Ethnicity, Gender, & Sexuality) and replace with electives. The cognate areas were confusing and nearly impossible to fulfill as degree requirements because of limited course offerings.
- Completely eliminate the breadth requirement, which is two courses from the three other cognate areas not chosen by the student, thus reducing the minimum credit hours for the major from 36 to 30.

### **Arts Management BA**

The changes reflect current trends in the discipline, respond to student needs, and expand career readiness opportunities for arts management majors.

The changes include:

- Adding a new required course, ArtEdu 2100 "Introduction to Art Management."
- Replacing CSE 1110 with CSE 1111 as one of the prerequisites.
- Requiring either ArtEdu 3680 "Exploring Creative Industry: Arts Issues in the 21<sup>st</sup> Century" or ArtEdu 3681 "Managing Non-profit Arts Organizations: Balancing Continuity & Change" instead of both.
- Making ArtEdu 5683 "Developing Arts Careers: Positioning Passion" a required capstone course.

The minimum number of credit hours in the major remains at 36.

### **Biochemistry BA**

The revision enables students in the Biochemistry BA to take either the algebra-based physics sequence, Physics 1200 and 1201, or the calculus-based physics sequence, Physics 1250 and 1251. Previously, students in the BA were required to take the calculus-based physics sequence (like the BS students). This was inconsistent with the purported reduced emphasis on mathematics and physical biochemistry in the BA compared to the BS. The revision brings the Biochemistry BA in line with the Chemistry BA, where students have been allowed to complete either physics sequence.

### **Computer and Information Science BS**

In the revised program, students are required to take CSE 3341 "Principles of Programming Languages" rather than either CSE 3341 or CSE 3321 "Automata and Formal Languages." CSE 3321 can still be taken as a technical elective. This change is made to match the revision to the Computer Science and Engineering BS following an ABET evaluation of that program. Indeed, the evaluators wanted to see greater coverage of programming language concepts in the CSE BS curriculum, and since over the years the Department of Computer Science and Engineering (which offers the CIS BS) has tried to keep the

computer science of the CIS BS and the CSE BS as close to identical as possible, the same change was made to the CIS BS.

### **Data Analytics BS**

A fifth specialization is added to the Data Analytics BS: Data Visualization. (The other four specializations are Business, Computer Science and Engineering, Biomedical Engineering, and Social Science Analytics.) The Data Visualization track contains a minimum of 15 credit hours (in addition to the core requirements for all DA majors): Design 5505 “Information Design,” ACCAD 5141 “Interactive Arts Media,” CSE 5544 “Introduction to Data Visualization,” ACCAD 5150 “Emerging Trends in Data Visualization,” and a capstone course (to be created under the ACCAD course listing) that will revolve around a team-based sponsored project. Thus, students in this specialization actually take both visualizations courses listed under the DA core options: ISE 5760 and CSE 5544. The ISE course is taken as part of the core requirements and the CSE course is taken in the specialization. Students earning a Data Analytics BS with a specialization in data visualization are well-positioned for career in many sectors, such as technology and social media, marketing and consulting, and government.

### **Bachelor of Science in Design-Interior Design**

The changes to the major are done for accreditation purposes. Two courses on graphic communication are removed (Design 3302 “Visualization Strategies for Interior Design I” and Design 4302 “Visualization Strategies for Interior Design II”) and replaced by two interior design-specific courses (Design 3550.02 “Materials, Process, and Production for Interior Design” and Design 4400.02 “Design Media III for Interior Design”). Furthermore, new course Design 5750 “Advanced Design History: Interiors, Contents, Communication, and Culture” becomes a requirement in the Interior Design major, replacing an Architecture course on construction materials and techniques (Arch 5510 or 5520).

### **Moving Image Production BA**

The revision enables students to take either Art 2555 “Photography I - Digital Camera” or Art 2000 “Encountering Contemporary Art” as the third pre-major course requirement. Choosing the second course rather than the first enables students to avoid having to purchase a DCLR camera (necessary for Art 2555) and helps students situate work in film and video in the context of broader movements in the contemporary art world.

### **New Minors**

- Game Studies Minor
- Information Security Minor
- Musical Theatre Minor
- Quantitative Economics Minor

### **Graduate Curricular Requests Approved by ASCC:**

#### **New Graduate Programs**

#### **Mathematics Graduate Minor**

The minor enables doctoral students from disciplines as varied as economics, engineering, statistics, life sciences, philosophy, or physics to develop a supporting program in mathematics that complements

their area of concentration in their chosen field. The minor requires a minimum of 15 credit hours (or four courses) of approved graduate mathematics courses. Sample curricula are provided for students from various programs, but students are also welcome to design their own curriculum with approval from the graduate minor chair. The program expects to initially enroll 5 to 10 students. The total number of students enrolled will be limited to 15.

### **Graduate Program Revisions**

#### **Art MFA**

The revision reduces the minimum number of credit hours in the Department of Art MFA from 72 to 66 by reducing the minimum number of studio credit hours from 40 to 34. This brings the Art MFA in line with programs at similar sized institutions and with other Ohio State MFA programs, and provides students with more studio research time to complete their MFA exhibition and written thesis.

Additionally, the revision provides greater flexibility to students by setting aside a number of studio credit hours that can be taken from either within or outside the major area within the Department of Art. This change reflects the increased interdisciplinarity of contemporary art practices.

#### **Online MA Art Education**

New course Art Education 7200.30 “Overview of Research for Arts Educators” replaces Art Education 7200.10 “Introduction to Research Methodologies and Methods” as a required course in the online MA. This research methods course serves the research needs of students in the online MA (practicing K-12 teachers) better than the course previously required.

#### **Philosophy PhD**

Two new courses are added to the list of program requirements: Philosophy 8001 “Graduate Training Seminar” and Philosophy 8900 “Graduate Placement Seminar.” Both are variable credit courses, with the former providing professional training for incoming graduate students and the latter preparing graduate students at the end of their program to seek employment.

#### **Master of Music in Piano Performance**

The revision increases the number of credit hours from 30 to 32. This is achieved by requiring a concerto recital for 2 credits (Music 7805.02) in addition to the solo recital that is considered the thesis (Music 7805.01).

#### **Psychology MA to MS**

Though the Department of Psychology only admits graduate students who intend to obtain the PhD, many students earn a Master’s degree en route to the PhD. The Master’s degree awarded by the Department of Psychology has always been the Master of Arts. This revision changes the MA to a Master of Science degree to better reflect the scientific nature of the program at hand. Specifically, the change to an MS degree in Psychology captures the clear scientific bases of the research students do (typically brain-behavior relations), the scientific and quantitative methods utilized in their research, and the large number of science-based courses that are required in the graduate curriculum. In addition, the Ohio Department of Higher Education recognizes the Department of Psychology at Ohio State University as a STEM discipline. The degree change not only reflects the Master’s program more accurately but is also expected to make those students who are interested in seeking employment in science-related fields more competitive. The program of study itself is not affected by the degree change.

### Women's, Gender, and Sexuality Studies PhD, MA, and Graduate Minor

In keeping with changes to the field, WGSS is creating new core coursework for its graduate programs, replacing themed tracks (and their attendant gateway courses) with an open electives model (offered through a series of six WGSS 8800.XX courses), substituting an MA portfolio option for the MA exam, and giving students the opportunity to write one or more publishable papers for their PhD candidacy exam. This curriculum redesign promotes interdisciplinarity and flexibility, emphasizes current faculty research and teaching interests, and by encouraging early publication better prepares students for the job market. The revised coursework for the PhD consists of a minimum of 37 credits distributed as follows: 12 hours of required core theory courses, 4 hours of required GTA courses, and 21 hours of electives (9 of which must be in WGSS). The revised coursework for the MA consists of a minimum of 31 credits distributed as follows: 9 hours of required core theory courses (the advanced methods course, which is required for PhD students, is not included), 4 hours of required GTA courses, and 18 hours of electives (9 of which must be in WGSS). The Graduate Minor, which consists of 12 credit hours, requires the completion of one core theory course and three WGSS electives.

### C. Courses

From July 1, 2017 through June 30, 2018, **501** undergraduate and graduate course requests were processed through the College of Arts and Sciences. Details for course requests with the greatest curricular import are given below (pp. 8-15). No details are provided for more routine requests (e.g., addition of a campus of offering, most changes to prerequisites, corrections of typos).

#### General Education Courses

##### New General Education Courses: 36

Course Bulletin	Course Number	GE categories		Comments
AFAMAST	2367.07S	WRIT-COM 2	SOC DIV-US	Cross-listed with English 2367.07S
AFAMAST	3260	DIV-GLOBAL STUDIES		
ASTRON	1221	NAT SCI-PHYS		
CLASSICS	2222	HIST STUDY		Cross-listed with RelStds 2222
ENGLISH	2367.06	WRIT-COM 2	SOC DIV-US	
ENGLISH	2367.07S	WRIT-COM 2	SOC DIV-US	Cross-listed with AfAmAst 2367.07S
ENGLISH	2367.08	WRIT-COM 2		
ENTMLGY	1350	NAT SCI-BIO		
FRENCH	1103.61	FOREIGN LANGUAGE		Distance learning version of 1103.51
FRENCH	1803.02	CULT/IDEA		



FRENCH	1803.03	CULT/IDEA		
GERMAN	1101.61	FOREIGN LANGUAGE		Distance learning version of 1101.51
HISTART	4825	VPA	DIV-GLOBAL STUDIES	
HISTORY	2675	HIST STUDY	DIV-GLOBAL STUDIES	
HISTORY	3231	HIST STUDY	DIV-GLOBAL STUDIES	
HISTORY	3232	HIST STUDY	DIV-GLOBAL STUDIES	
HISTORY	3708	HIST STUDY		Cross-listed with PHR 3708
HISTORY	3724	HIST STUDY	DIV-GLOBAL STUDIES	
HISTORY	3798.06	HIST STUDY	DIV-GLOBAL STUDIES	
ITALIAN	1101.03	FOREIGN LANGUAGE		Blended version of 1101.01
ITALIAN	1102.03	FOREIGN LANGUAGE		Blended version of 1102.01
ITALIAN	1103.03	FOREIGN LANGUAGE		Blended version of 1103.01
MICRBIO	4000.02	NAT SCI-BIO		Hybrid version of 4000.01
MUSIC	3364	VPA	DIV-GLOBAL STUDIES	
MUSIC	3364E	VPA	DIV-GLOBAL STUDIES	
PHILOS	2680	CULT/IDEA		
PHR	3530	CULT/IDEA		
PHR	3708	HIST STUDY		Cross-listed with History 3708
RELSTDS	2222	HIST STUDY		Cross-listed with Classics 2222
RELSTDS	3679	VPA		
RUSSIAN	1103.99	FOREIGN LANGUAGE		Distance learning version of 1103.01
SOMALI	1101.02	FOREIGN LANGUAGE		Distance learning version of 1101.01
SOMALI	1102.02	FOREIGN LANGUAGE		Distance learning version of 1102.01
STAT	1430.02	DATA ANLS		Distance learning recitation
STAT	1550	DATA ANLS		

WGSST	2750	HIST STUDY	SOC DIV-US	Cross-listed with History 2750
-------	------	------------	------------	--------------------------------

**GE Courses Withdrawn: 5**

Course Bulletin	Course Number	GE Categories	
BIOLOGY	1350	NAT SCI-BIO	
JEWSHST	2209	CULT/IDEA	
JEWSHST	3110	HIST STUDY	
SPANISH	1101.30	FOREIGN LANGUAGE	
SPANISH	1102.30	FOREIGN LANGUAGE	

**Changes to GE Courses that affect GE category/ies, course bulletin listing, course number, or otherwise significantly impact the status of the course<sup>1</sup>: 21**

Course Bulletin	Course Number	GE Categories		Change
AEDE	2001	SOC SCI-HNER		Add option for distance education
AFAMAST	2270	VPA	SOC DIV-US	Add GE status to previously non-GE course
ANIMSCI	2200.02	NAT SCI-BIO		Add GE status to previously non-GE course
ANTHROP	3419	SOC SCI-ORG/POL		Add GE status to previously non-GE course
COMM	2331	SOC SCI-IND/GRP		Add option for distance education
COMPSTD	3692	CULT/IDEA	DIV-GLOBAL STUDIES	Add GE status to previously non-GE course
EARTHSC	1100	NAT SCI-PHYS		Add option for hybrid offering
EARTHSC	2204	NAT SCI-PHYS		Add option for distance education
ENGLISH	2277	CULT/IDEA		Add option for distance education
FRENCH	1803.01	CULT/IDEA		Change course number (from 1803)
HISTART	2901	VPA	DIV-GLOBAL STUDIES	Add option for distance education
HISTORY	2705	HIST STUDY		Add option for distance education

<sup>1</sup> Routine changes to courses (e.g., addition of campus of offering, correction of typos) are not included in this count.

HISTORY	2720	HIST STUDY			Add option for distance education
MICRBIO	4000.01	NAT SCI-BIO			Change course number (from 4000)
NELC	2220	CULT/IDEA	DIV-GLOBAL STUDIES		Add option for distance education
PHILOS	2670	CULT/IDEA			Change course number (from 2860)
PHILOS	2850	CULT/IDEA			Change course number (from 1850)
SOCIOL	2211S	SERVICE LEARNING			Make course repeatable (only one iteration will count for GE)
SOMALI	1101.01	FOREIGN LANGUAGE			Change course number (from 1101)
SOMALI	1102.01	FOREIGN LANGUAGE			Change course number (from 1102)
STAT	1430.01	DATA ANLS			Change course number (from 1430)

### Non-General Education Courses

#### **New Undergraduate Non-General Education Courses and Graduate Courses approved by ASCC<sup>2</sup>: 89**

Course Bulletin	Catalog Number	Comments
ACCAD	5150	
ARTEDUC	2100	
ARTEDUC	7200.30	With distance education
ARTEDUC	7711	
ARTEDUC	7777	With distance education
ARTSSCI	“Being Digital” (First-year Seminar; David Horn)—offered under 1137.xx	
ARTSSCI	“The Empire Sings Back: New African Rhythms and Cultural Resistance in the European Diaspora” (First-year Seminar; Pedro Pereira)—offered under 1137.xx	
ARTSSCI	“How to Live a Fulfilling Life” (First-year Seminar; Jenny Patton)—offered under 1137.xx	
ARTSSCI	“Listening to Film” (First-year Seminar; David Brewer)—offered under 1137.xx	
ARTSSCI	“Mass Incarceration in America” (First-year Seminar; Hassan Jeffries)—offered under 1137.xx	
ARTSSCI	“Muslim Women: The Secrets of the Veil” (First-year Seminar; Magda El-Sherbini)—offered under 1137.xx	

<sup>2</sup> New course requests that do not need to be approved by faculty committee (e.g., creation of 4998 or 4999) are not included in this count.

ARTSSCI	"Nom-nomics: The Economics of Food" (First-year Seminar; Darcy Hartman)—offered under 1137.xx	
ARTSSCI	"Bad Language" (First-year Seminar; Lauren Squires)—offered under 1138.xx	
ARTSSCI	"Close Reading: Make Ten New Literary Friends You Did Not Know You Had" (First-year Seminar; Patricia Sieber)—offered under 1138.xx	
ARTSSCI	"Conversations Will Save the World" (First-year Seminar; Mark Rudoff)—offered under 1138.xx	
ARTSSCI	"Curiosity and the Human Experience" (First-year Seminar; Venkat Gopalan and Karl Roth)—offered under 1138.xx	
ARTSSCI	"Eating Your Words: Talking About Food" (First-year Seminar; Laura Wagner)—offered under 1138.xx	
ARTSSCI	"The Future: An Introduction to Futures Studies" (First-year Seminar; David Staley)—offered under 1138.xx	
ARTSSCI	"Imagining the Earth: Nature Writing in a Moment of Crisis" (First-year Seminar; Jacob Risinger)—offered under 1138.xx	
ARTSSCI	"Making Decisions About Your Finances" (First-year Seminar; Douglas Alsdorf)—offered under 1138.xx	
ARTSSCI	"Probability, Paradoxes, and Fishy Statistics" (First-year Seminar; Jennifer Sinnott)—offered under 1138.xx	
ARTSSCI	"Songs in My Head: From Tapping the Beat to Feeling the Blues" (First-year Seminar; Eugenia Costa-Giomi)—offered under 1138.xx	
ARTSSCI	"The Unruly Woman: Contemporary Women's Comedy" (First-year Seminar; Linda Mizejewski)—offered under 1138.xx	
ARTSSCI	"What Makes a Word 'Real'? The science behind <i>hangry</i> , <i>adorkable</i> , and other pop culture terms" (First-year Seminar; Andrea Sims)—offered under 1138.xx	
ARTSSCI	"Why Wakanda Matters: Utopias/Dystopias and the Legacies of Slavery and Empire" (First-year Seminar; Jani Pranav)—offered under 1138.xx	
CHEM	1622	
CHEM	2990	
CHEM	5230	
CHEM	5240	
DESIGN	5750	
EALL	4200	
EARTHSC	5790.10	
EARTHSC	5797.10	

EARTHSC	8870	
ECON	3001	
ECON	3002	
ECON	4831	
EEOB	2270	
EEOB	3310.02	Hybrid version of 3310.01
EEOB	3420E	
EEOB	5330	
EEOB	5610	
ENGLISH	4321	
ENGLISH	4450	
HISTORY	5710	
INTSTDS	3702	
INTSTDS	4702	
LING	1101	
MATH	2568H	
MATH	3345H	
MATH	4570	
MOLGEN	4700	
MUSIC	6752	
MUSIC	7805.02	
MUSIC	8872	
PHILOS	3001	
PHILOS	3002	
PHILOS	8001	
PHILOS	8900	
POLITSC	3001	
POLITSC	3002	
POLITSC	4143	
POLITSC	4385	
POLITSC	4385E	
POLITSC	4784	
POLITSC	4784E	
POLITSC	5000	
POLITSC	7312	
POLITSC	7336	
POLITSC	7905	
POLITSC	8000	
PSYCH	5603	
PSYCH	5997 (number later changed to 5628)	
PSYCH	6867.01	

PSYCH	6867.02	
PSYCH	7187	
RUSSIAN	5630	
SOCIOL	5463	
SPANISH	2213	
SPANISH	4582	
SPANISH	4689S	
SPANISH	5201	
SPHHRNG	6850	
STAT	3410	
STAT	4301	
STAT	4302	
WGSST	2326S	
WGSST	7701	
WGSST	7790	

### Changes to Existing Non-General Education Courses (approved by ASCC)<sup>3</sup>: 19

Course Bulletin	Course Number	Type of changes
BIOCHEM	5701	Reduce number of credit hours
COMM	2110	Add option for distance education
COMM	3404	Add option for distance education and change course description
COMM	4665	Change title and course description
EARTHSC	5675	Change grading from S/U to letter graded
EARTHSC	8850	Increase number of variable credit hours
FRENCH	4100	Change course number (from 5101)
FRENCH	5105	Change course number (from 7102)
HISTORY	2800	Add option for distance education
MATH	2568	Add option for distance education
MICRBIO	5122	Increase number of credit hours
MOLGEN	5701	Reduce number of credit hours
MUSIC	7805.01	Change course number (from 7805) and title
SPANISH	2202.01	Change title and course description
SPHHRNG	6742.03	Change title and course description
THEATRE	5241	Make course repeatable
THEATRE	5751	Reduce number of credit hours

<sup>3</sup> Routine changes to courses (e.g., addition of campus of offering, correction of typos) that do not need to be approved by faculty committee are not included in this count.

WGSST	3505	Add option for distance education
WGSST	7700	Update title and course description

**One-Time Offerings: 27**

Course Bulletin	Course Number	Group Studies	Flex	Study Tour
ANTHROP	8194	✓		
ARTSSCI	2194H	✓		
ARTSSCI	5194H	✓		
CHEM	2194	✓		
CHEM	4194	✓		
CLAS	5194	✓		
DANCE	5194	✓		
DESIGN	3194	✓		
DESIGN	5194	✓		
DESIGN	5798			✓
EARTHSC	5194	✓		
EARTHSC	5580		✓	
ECON	8194	✓		
ECON	8194	✓		
ECON	8194	✓		
EEOB	3194	✓		
EEOB	5194	✓		
ENGLISH	5194	✓		
JAPANESE	5194	✓		
MATH	4194	✓		
MATH	5194	✓		
MATH	5194	✓		
MATH	5194	✓		
MICRBIO	5194	✓		
SLAVIC	5194	✓		
THEATRE	6194	✓		
THEATRE	6194	✓		